



ASYLUM street spankers HOSPITALITY RIDER

Most importantly, the Spankers present a listening show. Please be sure your staff is aware of this and helps to maintain a listening environment. Set tables and chairs as close to the stage as possible. Because many of the performers are seated throughout the show we cannot present our show if people are standing in front of the stage.

backstage:

10 small towels

1 fruit and veggie snack tray

2 cases of beer, one of Stella Artois, one of another lager or pilsner

8 balanced meals or \$10 buy out for eight people

2 cases (24 small bottles) of water

accommodations:

eight beds, preferably 3 double rooms and 2 single rooms

parking:

the band travels in two large vans; please be sure to secure parking for our vehicles as close to the load-in door as possible.

contact:

Tour manager and FOH engineer Thrad Weibley
tourmanager@asylumstreetspankers.com
570.419.2198



ASYLUM street spankers tech rider

Please direct questions to ASYLUM STREET SPANKERS Sound Engineer/FoH, Thrad Weibley at 570.419.2198 or sound@asylumstreetspankers.com.

The PURCHASER will provide professional show lighting sufficient to illuminate the stage while the house lights are down during the performance. The PURCHASER must provide a lighting engineer to work alone or in tandem with the ASYLUM STREET SPANKERS' Sound Engineer/FoH at no cost to the artist.

The PURCHASER will provide **4 armless chairs** for instrumentalists to be placed in a row across the front of the stage, a **large carpet** for the drums and upright bass to be placed behind the front row, a **tall boom stand** upon which to hang the washboard and carrier and all cables.

The PURCHASER shall provide a professional quality sound system that will adequately cover venue equipment and ASYLUM STREET SPANKERS equipment, consisting of:

Input	Mic/DI	stand
1 - vox/fiddle	we provide	N/A
2 - vox/harmonica	we provide	N/A
3 - vox/saw	we provide	N/A
4 - vox	we provide	N/A
5 - vox	we provide	N/A
6 - Harmonica DI	we provide	N/A
7 - bass - D.I.	we provide	we provide
8 - kick	BETA52 or similar	smallest available
9 - snare	SM57 or similar	tall boom
10 - overhead drum	condenser	tall boom
11 - stage right instrument	AT4041 or similar	small boom
12 - off center instrument	we provide	we provide
13 - stage left instrument	we provide	we provide
14 - backline stage right	SM57 or similar	small boom

Monitors: On an as-needed basis, such as a large and/or outdoor venue. When not used, front line monitors must be removed from the stage. Typically, just one wedge monitor will be used near the drums when needed

Staging: The stage must be laid out in a neat and orderly fashion, both at sound check and at ASYLUM STREET SPANKERS showtime—after any opening act—as follows:

The PURCHASER will provide 4 armless chairs for instrumentalists to be placed in a row across the front of the stage, a large carpet for the drums and upright bass to be placed behind the front row, a tall boom stand upon which to hang the washboard and carrier and all cables.

Notes: The musicians need to be able to move freely around the set-up, so all cables must be neatly tucked away and as out of sight as possible.

The five vocal mics are fed through wireless bodypack transmitters into our rack-mounted receiver units; no vocal stands will be required, but the PURCHASER will provide a table or suitable elevated surface off of the floor and away from the wall upon which to stand the receiver units.

No barricade of any kind is ever to be employed at the front of the stage during an ASYLUM STREET SPANKERS performance.

The house EQ is to be set--not zeroed out--and monitors must be rung out prior to sound-check as the Spankers' FoH will not have the time.