

SKIP SHIREY

SONIC NEW YORK





“HAUNTING”

-- THE NEW YORK TIMES

“ONE OF THE MOST HYPNOTIZING AND GRATIFYING SHOWS WE HAD BEEN TO IN A LONG TIME.”

-- BILLBOARD

“SXIP HAS THE INCREDIBLE ABILITY TO TURN THE MINDS OF HIS AUDIENCE ALMOST ENTIRELY INSIDE OUT.”

-- NONSENSE NYC

REAL LIFE CIRCUS COMPOSER

SKIP SHIREY

creates ecstatic melodies, unimaginable sounds and deep sexy beats utilizing Industrial Flutes, Bullhorn Harmonica, Regurgitated Music Box, Triple Extended Pennywhistles, Miniature Hand Bell Choir, Human Beat Boxing, Obnoxiophone, Glass Bowls With Red Marbles, and a clutch of curious objects. A confusion of novelty, experimental and electronics, that's wild, deep and entertaining.



Skip has been featured at TED in Monterey California and at SXSW in Austin Texas. He has toured the U.S. as support act for the Dresden Dolls and performed at their two days festival at the Round House in London England. He had a hit show at the Adelaide Fringe Festival in Australia. In New York City Skip performs regularly at Joe's

Pub in New York City. Has also performed at The Knitting Factory, Tonic, Makor and many underground parties in Brooklyn. As a circus composer he has performed at the Kennedy Center in Washington D.C. The Sydney Opera House and the New Victory Theater on Broadway.

“One of the most wonderful, demented and bellicose themes of bedlam that has ever blessed a crappy Casio keyboard...one of the most hypnotizing and gratifying shows we had been to in a long time.

-- Billboard.com

“Sxip conjures a world of infernal calliopes and cotton candy machetes wielded by Gypsy crones with angel feet.”

-- SF Weekly

“It’s nice to know that in these days of high tech digital music, you can still create sound with something as simple as marbles and kitchen mixing bowls...Think La Monte Young, Tibetan Singing Bowls and the Plate Spinners from the old Ed Sullivan Show. As fascinating to watch as to hear.

-- John Diliberto, Echoes (National Public Radio)

A SMART SUIT.

A TABLE OF TOYS, MUSICAL DEVICES, AND CURIOSITIES.

A MAELSTROM OF BEAUTIFUL SOUND.



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