



ASYLUM street spankers tech rider

Please direct questions to ASYLUM STREET SPANKERS Sound Engineer/FoH, Thrad Weibley at 570.419.2198 or sound@asylumstreetspankers.com.

The PURCHASER will provide professional show lighting sufficient to illuminate the stage while the house lights are down during the performance. The PURCHASER must provide a lighting engineer to work alone or in tandem with the ASYLUM STREET SPANKERS' Sound Engineer/FoH at no cost to the artist.

The PURCHASER shall provide a professional quality sound system that will adequately cover venue equipment and ASYLUM STREET SPANKERS equipment, consisting of:

input	mic/DI	stand
1 - Vox/Fiddle	we provide	N/A
2 - Vox/Harmonica	we provide	N/A
3 - Vox/Saw	we provide	N/A
4. Vox	we provide	N/A
5 - Vox/Harmonica	we provide	N/A
6. Bass - Mic	AKG4040 or similar condenser	small boom
7. Bass - D.I.	we provide	we provide
8. Kick	Sm57 or similar	smallest available
9. Snare	Sm57 or similar	tall boom
10. Overhead Drum	condenser	tall boom
11 - Stage Left Instrument	we provide	small boom
12. Off-center instrument	we provide	we provide
13 - Stage Right Instrument	we provide	we provide

Monitors: On an as-needed basis, such as a large and/or outdoor venue. When not used, front line monitors must be removed from the stage. Typically, just one wedge monitor will be used near the drums when needed

Staging: The stage must be laid out in a neat and orderly fashion, both at sound check and at ASYLUM STREET SPANKERS showtime—after any opening act—as follows:

The PURCHASER will provide 4 armless chairs for instrumentalists to be placed in a row across the front of the stage, a large carpet for the drums and upright bass to be

placed behind the front row, a tall boom stand upon which to hang the washboard and carrier and all cables.

Notes: The musicians need to be able to move freely around the set-up, so all cables must be neatly tucked away and as out of sight as possible.

The five vocal mics are fed through wireless bodypack transmitters into our rack-mounted receiver units; no vocal stands will be required, but the PURCHASER will provide a table or suitable elevated surface off of the floor and away from the wall upon which to stand the receiver units.

No barricade of any kind is ever to be employed at the front of the stage during an ASYLUM STREET SPANKERS performance.

ASYLUM STREET SPANKERS' FoH must have access to the house EQ.