

## **THE WIYOS Tech Rider (for trio)**

Please note, we are an evolving band and are frequently experimenting with new sounds, instruments, equipment, additional members, etc. The following are the typical needs of the current trio. If you have any concerns or questions, please contact the band directly:

Teddy cell: 518-821-1974

Seth cell: 518- 821-5548

### **Sound requirements summary**

- 1) 11 microphones (4 vocal, 3 for amps, 1 kick drum mic, 2 small condenser for percussion and one instrument mic for accordion and/or acoustic guitar)
- 2) 3 monitors and 3 separate mixes (this is very important!!)

### **Stage left (as facing the audience):** Teddy Weber- guitars, steel guitar, vocals, vocal percussion

- 2 vocal mics- both on boom stands, both preferably SM58's. One for vocals and a second for vocal percussion. (note: vocal percussion general starting point for EQ is +5 @ 60hz, -5 @ 180hz, +5 @ 3khz)
- 1 mic for small elevated amp directly behind player
- 1 instrument mic for accordion and/or acoustic guitar

### **Center stage:** Michael Farkas- acoustic and electric harmonica, percussion, vocals

- 1 vocal mic on boom stand
- 2 condenser mics for percussion- one overhead, one for snare or hi-hat
- 1 mic for kick drum down low and in front
- 1 mic for small elevated amp directly behind player

### **\*Additional, for "The Wiyos of Oz" shows:**

- 1 mic (SM58 or comparable is fine) on boom stand, to mic small radio. Set center stage in the back (not the audience side). This would be a 12<sup>th</sup> input.

### **Stage Right (as facing the audience):** Seth Travins, bass, vocals

- One vocal
- One mic for bass amp, or line out of amp

### **General requirements:**

- 1) Elevated stage.
- 2) Mixed wash stage lights.
- 3) Adequate sound check BEFORE audience arrives
- 5) A private green room
- 6) A visible merch sales area (and sheltered if outdoor festival).
- 7) No television in the same room (or must be turned off).